

Katábasis Op. 131

(Para Violín y orquesta de cuerdas)

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Violin 1 Solo poco libero

f *Molto espr.*

VI.1
VI.2
Vla.
Vc.
Cb.

Violin

VI.1
VI.2
Vla.
Vc.
Cb.

Violin 9

VI.1
VI.2
Vla.
Vc.
Cb.

Violin

Movendo

VI.1

VI.2

Vla.

Vc.

Cb.

f

f

f

f

f

Violin

17

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

p

p

p

p

p

Violin 25

Musical score for measures 25-32. The score includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 25 is marked with a box containing the number 25. Dynamics include *f* and *Molto espr.*

Musical score for measures 33-36. The score includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 33 is marked with a box containing the number 33. Dynamics include *f* and *Molto espr.*

Musical score for measures 37-40. The score includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 37 is marked with a box containing the number 33. Dynamics include *f*, *Molto espr.*, and *mp*.

Violin

VI.1
VI.2
Vla.
Vc.
Cb.

Simile

Simile

Simile

Simile

Violin 41

VI.1
VI.2
Vla.
Vc.
Cb.

Simile

Violin

VI.1
VI.2
Vla.
Vc.
Cb.

49

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 49 through 52. It features six staves: Violin (VI.1 and VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts are in treble clef, while the other instruments are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 49 shows a complex rhythmic pattern with many sixteenth notes. Measures 50-52 continue with similar rhythmic intensity, featuring various articulations and dynamics.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 53 through 56. It features the same six staves as the previous system. Measure 53 begins with a dynamic marking of *ff* (fortissimo) and includes a *Sforzando* (Sforz) marking. The music continues with a strong, driving rhythm. Measures 54-56 show the continuation of this intense musical passage, with various articulations and dynamics.

57

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 57 through 60. It features the same six staves as the previous systems. The music continues with a strong, driving rhythm, maintaining the intensity established in the previous measures. The Violin parts (VI.1 and VI.2) are particularly prominent, with clear articulation and dynamic control.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Violin **65**

VI.1

VI.2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

V

V

V

V

V

V

73

Violin

VI.1

VI.2 *simile*

Vla. *simile*

Vc. *simile*

Cb. *simile*

simile

Violin

VI.1

VI.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

81

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

f

Violin **89**

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

mf

Molto espr.

VI.1

mf

VI.2

mf

Vla.

mf

Vc.

mf

Cb.

mf

97

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

cresc.

sul. pont.

105

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

f

tr.

Violin *tr*

VI.1

VI.2

Vla.

Vc.

Cb.

p

Violin

113

VI.1

VI.2

Vla.

Vc.

Cb.

f *pf* *f* *pp*

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin **121**

VI.1

VI.2

Vla.

Vc.

Cb.

f

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

129

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

mp

VI.1

mp

VI.2

mp

Vla.

mp

Vc.

mp

Cb.

mp

p

soli Molto espr.
p

soli Molto espr.
p

soli Molto espr.
p

p

Violin

137

VI.1

VI.2

Vla.

f

Vc.

f

Cb.

f

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

p subito

3

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

145

Tutti

Pizz. mp

Tutti

Pizz. mp

Tutti

Pizz. mp

Tutti

Pizz. mp

Tutti

Pizz. mp

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

153

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

arco

arco

arco

arco

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

P. subito

P. subito

P. subito

P. subito

P. subito

161

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

solo cadenza

Violin

libero "p. cadenza"

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pizz.

169

Violin

Vi.1

Vi.2

Vla.

Vc.

Cb.

Violin

Vi.1

Vi.2

Vla.

Vc.

Cb.

Violin

177

VI.1

VI.2

Vla.

Vc.

Cb.

Rall.....

Molto meno e tranquillo

Violin

Sulla 4^a

pp

Con Sord.

pp

mf Molto espr.

arco mp

Con Sord.

arco mp

Con Sord.

Con Sord.

arco mp

Con Sord.

arco mp

Molto meno e tranquillo

arco mp

Violin

185

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

193

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Molto espr.

sulla (3)-----

cresc.

mf Molto espr.

mf Molto espr.

mf Molto espr.

mf Molto espr.

mf Molto espr.

mf Molto espr.

Violin

201

3

f

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

3

f

8va

VI.1

VI.2

Vla.

Vc.

Cb.

sfzp

sfzp

Violin

8va

209

f

VI.1

VI.2

Vla.

Vc.

Cb.

sfzp

sfzp

f

Violin \sharp

3

3

3

3

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

3

217

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

S.sord.

ppp

S.sord.

cresc. poco a poco

ppp

S.sord.

cresc. poco a poco

ppp

S.sord.

cresc. poco a poco

ppp

S.sord.

cresc. poco a poco

ppp

S.sord.

cresc. poco a poco

Violin 225

VI.1

VI.2

Vla.

Vc.

Cb.

pp *pp* *pp* *pp*

ff *Molto espr.* *f* *f*

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

pp *f*

Violin 233

VI.1

VI.2

Vla.

Vc.

Cb.

pp *f*

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

ppp

ppp

ppp

pp

ppp

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

vivo

241

Attaca

pp subito

vivo

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

mf

mf

mf

mf

ff

ff

ff

Simile

Simile

Simile non div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Violin

VI.1

VI.2

Vla.

Vc.

Simile

Cb.

Simile

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

dim.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Violin

265

VI.1

VI.2

Vla.

Vc.

Cb.

simile

simile

simile

simile

simile

simile

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

273

ff *Molto espr.*

simile

VI.1

VI.2

Vla.

Vc.

Cb.

Pizz.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

281

f

f

f

f

f

VI.1

VI.2

Vla.

Vc.

Cb.

Breve Cadenza

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

cadenza

289

allarg

Sulla 4^a

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

Violin

297

Rit.

Violin *Movendo*

simile

Violin

Movendo

p

Accel.

305 A tempo

Violin

pp 6 6 6 6 6 6 6 6 6 6 6 6

VI.1 A tempo

arco pp subito

p

arco p

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

mf

mf arco

mf

ff arco

ff arco

Simile

Simile

Simile

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

313

VI.1

VI.2

Vla.

Vc.

Cb.

Simile

Simile

329

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

337

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

345

Violin

VI.1

VI.2

Vla.

Vc.

Cb.

f *ppp* *fff*

f *ppp* *fff*

f *ppp* *fff*

f *ppp* *fff*

f *ppp* *fff*